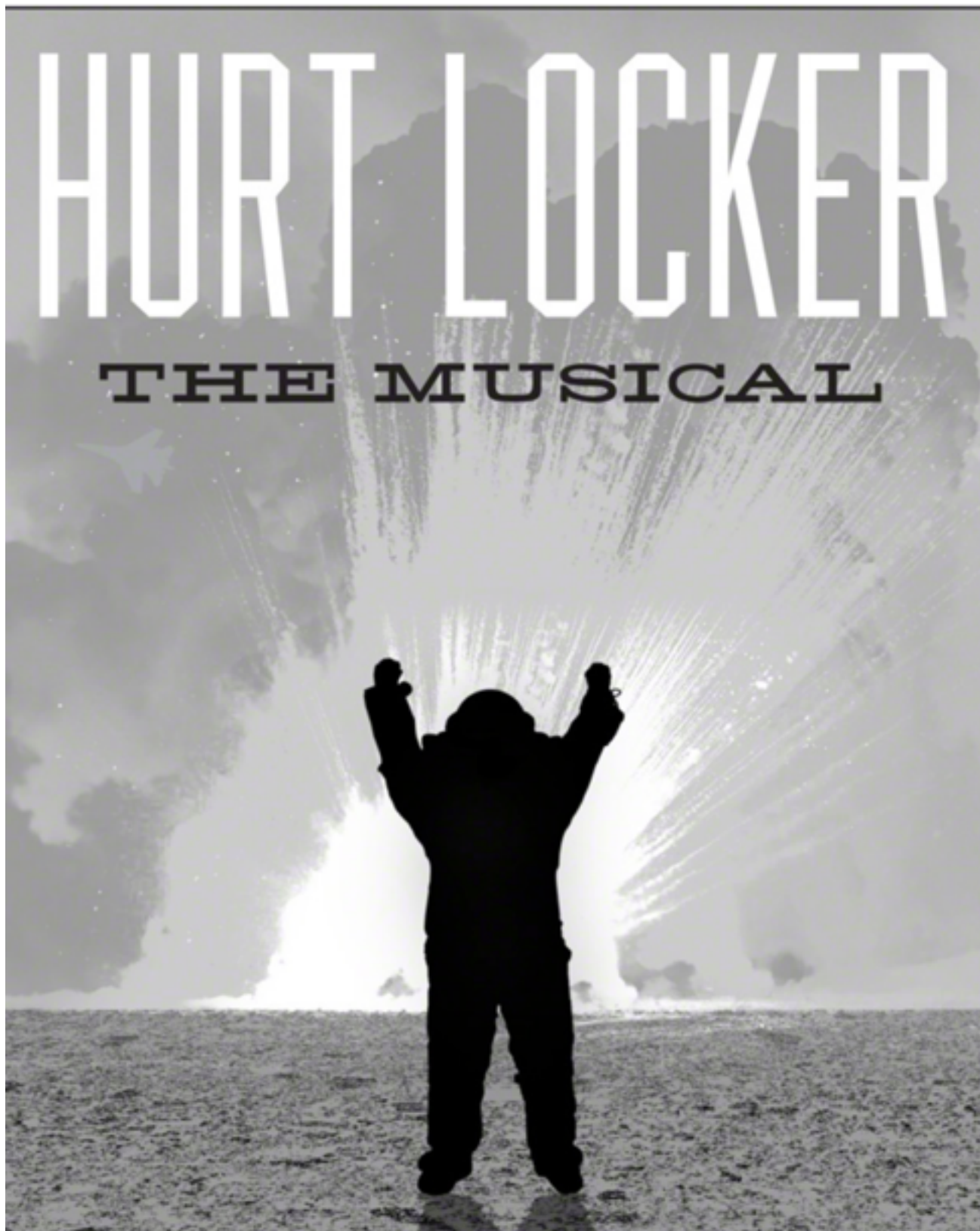


PLAYBILL

BELASCO THEATRE

HURT LOCKER

THE MUSICAL



BELASCO THEATER

111 WEST 44TH STREET

BARRY AND FRAN WEISSLER
JAYSEN ROTH MADISEN ROTH ETHEL ROTH ROY PONZETTA
PRESENT

HURT LOCKER

THE MUSICAL

book by TONY KUSHNER AND BRANDON NIPP music and lyrics by METALLICA AND STEPHEN R. SCHWARTZ

(Based on the Academy Award®-winning Major Motion Picture)

starring
BOBBY CANNAVALE TAYE DIGGS MICHAEL CERVERIS

with
HUNTER TAYLOR THOMPSON-TYLER ABDUL BATIN PEPPER PHILLIPS
BLAINE DUBOISE D'BREE DAZEEM

music director
MARY MITCHELL CAMPBELL

orchestrations
DOUG BESTERMAN

production stage manager
SUE BARUH-FORRESTER

scenic design
JULIAN CROUCH

lighting design
KEVIN ADAMS

costume design
ARIANNE PHILLIPS

hair and makeup design
MIKE POTTER

sound design
TIM O'HEIR

munitions design
SERGEANT-MAJOR BILLIAM FEY

puppet design
BASIL TWIST

director of movement
STEVEN HOGGETT

actual choreography
DARRIN

casting
CALLERI CASTING

flying by
GOY

playbill text / design
MIKE ALBO & AMANDA DUARTE / ROGERS ECKERSLEY

DIRECTED BY KIP BUCKNER



Bobby
Cannavale



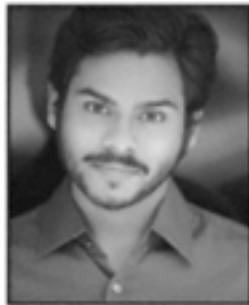
Taye
Diggs



Michael
Cerveris



D'Bree
Dazeem



Hunter Taylor
Thompson-Tyler



Abdul
Batin



Pepper
Phillips



Blaine
Duboise

Lilly McWhilickers
LUBRICATING BROADWAY SINCE 1865
128 1/3rd W. 49th Street

CAST

(In order of speaking)

Sergeant William James	BOBBY CANNAVALE
Malá, an Iraqi girl	D'BREE DAZEEM
Specialist Owen Eldridge	MICHAEL CERVERIS
Sergeant J.T. Sanborn	TAYE DIGGS
Insurgent/Interpreter/Ahmed/One-Armed Man/Goat	ABDUL BATIN
Beckham, Kid selling DVDs	HUNTER TAYLOR THOMPSON-TYLER
Bomb Squad Dancer 1	PEPPER PHILLIPS
Bomb Squad Dancer 2	BLAINE DUBOISE

UNDERSTUDIES

Understudies never substitute for players unless
a specific announcement is made at the time of the performance.

For Sergeant James: WILL NEVERBEE, Malá: LA PACIENCIA, Sergeant J.T. Sanborn: D. P. RESSION, Specialist Owen: JIMMY S. CORNER, Insurgent, Etc.: JORGE NUNCAPAGADO, Beckham: WADE DOWN. Swing: HOPE GAWN

MUSICAL NUMBERS

ACT ONE

"Army of One"	James
"Baghdad Mornin' (Hello, Hazmat)"	Company
"Tick, Boom! (Bombs)"	James, Owen, Bomb Squad
"Won't You Buy my Porn DVD? (Beckham's Lament)"	Beckham
"Hot Desert Nights!"	Insurgent, Malá
"Call Me After Call To Prayer"	James, Malá
"Pain"	James, Sanborn, Company
"What's With All These Goats?"	Sanborn, Goat, Company
"When Love Explodes ('Love Theme from The Hurt Locker')"	James, Malá

ACT TWO

"Kevlar and Keffiyeh"	James, Malá
"The Humvee With The Roof-Mounted Machine Gun On Top"	Company
"When Love Explodes (Reprise)"	Owen
"Can't Camouflage Love"	James, Owen, Sanborn
"Your Body is The Bomb (Literally)"	James, Beckham
"The Drone Song"	One-Armed Man
"Mission Accomplished (With Your Body)"	James, Malá
"When Love Explodes (Reprise)"	Ahmed, Goat

*RUNNING TIME FOR HURT LOCKER IS 6 HOURS AND 4 MINUTES.
THERE WILL BE THREE 15 MINUTE INTERMISSIONS.*

PLEASE BE AWARE – This production employs strobe lights, smoke, actual bombs, soft shrapnel, loud sounds, three dogs, nudity, torture, cat dander, an unpleasant moment involving an eyelid, and gluten.

DIRECTOR'S NOTE

I had just locked picture on *Man Cave* and was about to start my reboot of *Das Boot* when I got the call to direct *Hurt Locker: The Musical*. I thought—me? The most bankable blockbuster director working today? Direct a *musical*? Aren't musicals for women and dudes who act like them?

Not anymore. Apparently there's a brand new movement to get bros to Broadway. So, my first thought: "How do we get *Hurt Locker* to rock?" That's where Metallica came in. Second thought: "How do we get a Tony?" That's where Tony Kushner came in. Then I thought: "What do DUDES want to see?" Explosions, negligible storytelling, camouflage and tits. And tits are attached to what? Cartilage. Kidding.

Men are designed (intelligently) to cherish and protect and even traffic in the fairer sex. We are destined to be informed and inspired by their gentle softness and connection to the Earth. To dirt. To pain. So I turned to my wife, Tanyaa, who is 1/2 Iranian, and at 19, much wiser than most of the ex-wives I have known. I said to her, "Tell me, T. Tell me your pain." She was passed out on Ambien next to me at the time and didn't respond in words, but I felt a tremendous animal energy rise from her body, and as I entered that energy, I thought, "What if her great-great grandparents had stepped on one of these IEDs in Iran and she had never been born? Had never come to be in my bed, in her baby tee and thong?" And I wept. Alone, in the dark. And from this deeply personal primordial soup rose... Malá.

Malá is a woman much like Iraq herself. She has been enslaved, partitioned, attacked, pillaged, slandered, badly-reviewed and unfairly sued. I am Malá. We are all Malá.

Finally, I was left with one question: *What is the combination to a locker full of hurt?*

My answer: elements of late 90's post-metal, early 80's catch phrases like "Where's the beef?", Balinese puppetry, Chechen dentistry, Ultimate Fighting, Arab stuff, dubstep and twerking. Throw in a 98 million dollar budget, 3 years of rehearsals, 346 previews, 4 opening nights and you get a musical that could literally run for generations without recouping. But artists have never confused recoupment with weekly royalty payments. And how do you put a price on a kickass childhood memory?

Shut up, sit down and hold on to your ho's, brahs. *And prepare for what's left of your mind to be blown.*

—Kip Buckner

WHO'S WHO IN THE CAST

BOBBY CANNAVALE (*Sergeant William James*) Broadway: *Glengarry Glen Ross*, *The Motherf**cker With The Hat* (Tony nom), *Mauritius* (Tony nom). Off-Broadway: *Hurlyburly*, *Trust*. Film/TV: *Blue Jasmine*, *The Station Agent*, "Boardwalk Empire" (Emmy Award). Mr. Cannavale is very, very grateful to his family, friends and doctors who have stood by him during this production.

TAYE DIGGS (*Sergeant JT Sanborn*) Broadway: *Carousel*, *Rent*, *Chicago*, *Wicked*. Off-Broadway: *Rent*, *The Wild Party*, *A Soldier's Play*. TV: "Private Practice" (Image Award), "Kevin Hill" (Image Award), "Day Break," "The West Wing." Film: *Rent*, *How Stella Got Her Groove Back*, *Chicago* (SAG Award), *The Best Man*, *Rent*. Mr. Diggs reminds you that *Rent* doesn't pay itself.

MICHAEL CERVERIS (*Specialist Owen Eldridge*) Broadway: *The Who's Tommy* (Tony nom), *Assassins* (Tony Award), *Sweeney Todd* (Tony nom), *Titanic*, *LoveMusik* (Tony Nom), *Hedda Gabler*, *Evita* (Tony nom). Off-Broadway: *Hedwig and the Angry Inch*, *Fun Home*, *Road Show*. Mr. Cerveris would like to ask that you fondly recall his previous work for the next six hours. And four minutes.

D'BREE DAZEEM (*Malá*) Sister of Broadway legend Adele Dazeem, but solidly her own person and a unique and special talent. Off-Off Broadway: *D'Bree With a D!* (solo show), *I Am Not My Sister's Creeper* (solo show), *If She's Unavailable I'll Do It* (solo show). D'Bree would like to thank her sister, Adele, for giving her this opportunity after she slipped out of her flight harness, fell to the stage and shattered her first and second metatarsals, rendering her unable to perform the role of Malá and leaving insufficient time to audition a replacement. Gratitude is an Attitude!

HUNTER TAYLOR THOMPSON-TYLER (*Beckham*, *Kid selling DVDs*) Broadway: *Pre-K Musical*, *Kindergarten Musical*, *Elementary School Musical*, *Junior High Musical*, *Teen High School Teen Prom Musical About Teens*, *Pop Up The Puffy!* TV/Film: "Two and a Half Men" (Boy), "The Bottom Half of a Girl" (Girl). Thanks MJ, KJ, AJ, FJ and of course JC- my Lord and Savior, my homeboy Jesus Christ!

ABDUL BATIN (*Insurgent/Interpreter/Ahmed/One-Armed Man/Goat*): BFA RADA, MFA BADA, Ph.D. Oxford, O.B.E. West End: *Hamlet* (Hamlet), *Oedipus* (Oedipus), *Peer Gynt* (Peer Gynt), *Medea* (Medea). TV/Film: "Homeland" (Terrorist), "House of Cards" (Terrorist), "7th Heaven" (Terrorist) "Modern Family" (Terrorist), "Reba" (Terrorist), *Taken 2* (Owner of Fruit Cart Stand That a Car Crashes Into).

PEPPER PHILLIPS (*Bomb Squad Dancer 1*) Broadway: *Face Down Ass Up: The 2 Live Crew Musical* (Ass Cheek #1). TV: "Law & Order: Jaywalking Unit" (Dead Raped Girl), "CSI: Newark" (Raped Dead Girl), "CSI: Scranton" (Dead Raped Prostitute), "CSI: Des Moines" (Date-Raped Prom Cadaver) "CSI: Aspen" (Dead Kate Hudson). TV/Film: "True Detective" (Dead Female Body Decorated with Twigs and Antlers). Licensed cosmetologist, real estate agent, holistic nutrition counselor, temporary administrative support, pet reiki practitioner, barista and notary public. www.livindadream.com

BLAINE DUBOISE (*Bomb Squad Dancer 2*) Broadway: *Thong: The Song of Sisqó*, *FIDLAR On The Roof*. TV/Film: "Raising Hope" (Irate Commuter), "Chicago Hope" (Licensed Caregiver #6), "Ryan's Hope" (Male Nurse), *Hope Floats* (Back of Stranger's Head). Blaine would like to thank his journey partners in LifeWay Forum. It works®.

KIP BUCKNER (*Director*) Mr. Buckner is the director of major motion pictures such as *The End*, *The Final End*, *Sky Tank*, *RoboRaptors*, *Millennial Zombocalypse*, the megablockbuster *Tonka Truck®* series, and the upcoming *The Cheez-Its® Movie*. Mr. Buckner would like to briefly mention the efforts of the surviving cast, as well as the remaining crew and producers. But most of all he would like to thank his heroes, the 10-year, 15-year and 35-year future versions of himself, for inspiring this production.

DARRIN (*Choreographer*) Off-Broadway: *Screams of Cher*, *High Kick!*, *Puppetry of the Naked Penis Singing*, as well as continued work with Ibiza Expressive Flag Corps, The Lavender Players, and the Pizzazz! Therapeutic Theater Company. Darrin is so grateful to his female wife, Shelli, for her continuing self-sacrifice and faith in him throughout his entire personal life's journey of dance!

METALLICA (*Score*) Metallica quit two days into their work on *Hurt Locker* due to "creative differences™". After an expensive buyout, the producers are crediting them against their will in order to sell tickets. Please download their latest album, "Death Magnetic."



STEPHEN R. SCHWARTZ (*Score*) has very few credits under this name. He wrote the songs for the Oscar®-winning student film "Every Day Is A Beautiful Day." Other credits include fronting the band Bimbo Limbo Spam about whom Next Magazine said "Doors at 9PM. Show at 9:30". He has also worked as a children's entertainer and was fired by Joan Osborne as a pianist. He'd like to acknowledge his mentor Alan Smithee and his wife if he has one.

TONY KUSHNER (*Book*) Broadway: *Angels in America* (Pulitzer, Tony Award), *Caroline, or Change* (Olivier Award) Off-Broadway: *A Bright Room Called Day*, *The Illusion*, *Slavs!*, *The Dybbuk*. Film: *Munich*, *Lincoln* (Academy Award®, Best Screenplay). Mr Kushner would like to acknowledge that his work on *Hurt Locker* consisted of a brief conversation with "Mr." Nipp over Skype®. What an experience this has been.

BRANDON NIPP (*Book*) You guys Brandon is so jacked to make his Broadway writing debut and is so super über grateful he met Mr. Ponzetta this summer on the Island and for this opportunity to shine. Tony: you used to, do, and will rock! Credits: Hollister (shirtless doorman), Karaoke Night at Pieces (host), The Grammys (Gaga egg carrier), White Party (white person).

BARRY AND FRAN WEISSLER (*Producers*) Broadway: The longest-running American musical of all time, *Chicago*. Six Tony Awards. Too many other credits to mention. If you have an idea for a new Broadway musical, come talk to them at Sardi's after the show!

JAYSEN, MADISEN AND ETHEL ROTH (*Producers*) Four-year-old triplet heirs to the Roth producing dynasty, Jaysen, Madisen and Ethel are thrilled to be making their Broadway producing debut. They would like to thank Mr. Nipp for integrating their many dramaturgical notes, Mr. Schwartz for making the Metallica song nap-friendly, and Ms. Baruh-Forrester for making sure they didn't swallow their own hands during the rehearsal process. Upcoming projects include *Yo Gabba Gabba: The Musical!* and *My Dinner With Thomas The Tank Engine on 42nd Street*.

ROY PONZETTA (*Producer*) is proud to present *Hurt Locker: The Musical*, the first Broadway production fully backed by Bitcoin. Upcoming productions include: *The Courage To Be Rich: The Suze Orman Musical*, *We Hold These Opposing Truths to be Self-Evident: The Log Cabin Republican Story*, and *Boobs Boobies Slut NASCAR Miley Tits: The World's First Crowd-Sourced Broadway Musical*.

How Many Have You Seen?

CONTAINER STORE: THE MUSICAL

Previews begin June 15th
Myrtle Petunia Theatre (+),
302 W 45th St.

"I couldn't contain myself!"
-New York Times

SOULCYCLE ON BROADWAY

Directed by World Spinning
Champion Kitt Jammer
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278 W 49th St

"My head is still spinning!"
-Hartford Courant

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Nancy Kerrigan
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241 ½ W. 45th St.

"This transpired!"-Star-Ledger

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Acquire an accent! Then turn left!"**
-L Magazine

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Tyler Perry Theatre
346 Tyler Perry Way

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-Tyler Perry Daily News

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Sensation Droolo!
New Globe Stages, 340 W. 50th St.

**"Jawdropping! You'll get Estonian spit
in your mouth!"**
-Times-Picayune

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Grumpy Cat
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singers that you don't!
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-Jukebox Theatricals

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From the Bible, written by God
Complimentary catheters!
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-Staten Island Gazette

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